Baltimore, MD · saraemor@gmail.com · saraemor.com

EDUCATION

Master of Fine Arts, Ceramics. Edinboro University of Pennsylvania. Edinboro, PA.

Bachelor of Arts, Studio Art. Concentration: Ceramics, Minor: Art History. University of South Alabama. Mobile, AL.

RESIDENCIES

2016 – 2017 Lormina Salter Fellowship Artist	. Baltimore Clayworks. Baltimore, MD.
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- 2016 Resident Artist with Kiln God Scholarship. Watershed Center for the Ceramic Arts. Newcastle, ME.
- 2016 Pentaculum Resident Artist. Arrowmont School of Arts and Crafts. Gatlinburg, TN.

RECENT WORK EXPERIENCE

- 2020 Present Self-employed Artist. Baltimore, MD.
- 2018 2020 Marketing and Shop Manager. Baltimore Clayworks. Baltimore, MD.
- 2016 2018 Instructor. Baltimore Clayworks. Baltimore, MD.
- 2014 2016 Gallery Assistant. Bruce Gallery, Edinboro University of Pennsylvania. Edinboro, PA.
- 2013 2016 Gallery Manager. Bates Gallery, Edinboro University of Pennsylvania. Edinboro, PA.

SELECT PROFESSIONAL ACTIVITIES

2023	2023 Emerging Artist Awardee. Ceramics Monthly. National publication.
2021	Workshop Series Artist. GasworksNYC's "Women in Clay 4". Brooklyn, NY.
	Subscription Artist. Alma's Gallery's "Form and Function" service. Richmond, VA.
2019	Speaker and Guest. Maryland Institute College of Arts. Baltimore, MD.
2018	Panelist. "Unspoken, Unseen: InVisible" during NCECA. David L. Lawrence Convention Center. Pittsburgh, PA.
2017 - 2020	Baltimore Clayworks Program Committee Member and Volunteer.
2017	Gallery Artist Talk. "Baltimore Clayworks" EXPO Gallery during NCECA. Oregon Convention Center. Portland, OR.
	Visiting Artist . Community College of Baltimore County at Essex. Baltimore, MD.

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2016 – Present Artaxis Member.

2015 **Visiting Artist.** Youngstown State University. Youngstown, OH.

CURRENT GALLERY REPRESENTATION

- 2021 Present Charlie Cummings Gallery. Gainesville, FL.
- 2021 Present Alma's Gallery. Richmond, VA.

EXHIBITIONS CURATED

2020	"Baltimore Clayworks' NCECA Expo Gallery," Invitational Online Retail Exhibition.
2019	"Holiday Shop," Invitational Exhibition. Baltimore Clayworks. Baltimore, MD.
2018	"Winterfest," Invitational Exhibition. Baltimore Clayworks. Baltimore, MD.
	Co-curator.
2013	"MAC Members Show," Invitational Exhibition. Mobile Arts Council. Mobile, AL.

SOLO EXHIBITIONS

2021-24	Annual "Featured Artist," Charlie Cummings Gallery. Gainesville, FL.
2020	"Featured Artist," Artaxis. artaxis.org.
2018	"Of Mind and Memory," Main Gallery, Baltimore Clayworks. Baltimore, MD.
2016	"Notions of Home," Masters of Fine Arts Thesis Exhibition. Bates Gallery,
	Edinboro University of Pennsylvania. Edinboro, PA.

SELECT EXHIBITIONS

2024	"Alma's RVA" at NCECA Gallery EXPO. Oregon Convention Center. Richmond, VA.
2023	"Halloween Delights II" Invitational Exhibition. Charlie Cummings Gallery.
	Gainesville, FL.
	" Small Favors, " Juried Exhibition. The Clay Studio. Philadelphia, PA. Juror: Jennifer Zwilling
	"Linework" Invitational Exhibition. Alma's Gallery. Richmond, VA.
2022	"Our Lives in Clay III" Invitational Exhibition. Charlie Cummings Gallery. Gainesville, FL.

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2022	"Halloween Delights" Invitational Exhibition. Charlie Cummings Gallery. Gainesville, FL.
2021	"Our Lives in Clay II" Invitational Exhibition. Charlie Cummings Gallery.
	Gainesville, FL.
	"Chromatic Formation" Invitational Exhibition. Alma's Gallery. Richmond, VA.
	"VASE" Invitational Exhibition. Alma's Gallery. Richmond, VA.
2020	"Our Lives in Clay" Invitational Exhibition. Charlie Cummings Gallery.
	Gainesville, FL.
	"Baltimore Clayworks Artists," Invitational Exhibition. LaDew Topiary Gardens.
	Monkton, MD.
	"She," Invitational Exhibition. Blue Spiral 1 Gallery. Asheville, NC.
	"100 Years, 100 Women," Invitational Exhibition. The Clay Studio. Philadelphia,
	PA.
	"Virtual Art Show and Sale" Invitational Online Exhibition. LaDew Topiary
	Gardens. Monkton, MD.
2019	"Past, Present, and Future," Invitational Exhibition. Baltimore Clayworks.
	Baltimore, MD.
	"More than Pretty," Invitational Exhibition. Alma's Gallery. Richmond, VA.
	"2019 Ceramics Invitational," Invitational Exhibition. Radius Gallery. Missoula,
	MT.
	"Layers: Drawing on Clay," Invitational Exhibition. Fowler Gallery. The Hudgens
	Center for Art and Learning. Duluth, GA. Curator: Ty Nicholson.
	"Univ. of South Alabama Ceramic Alumni," Invitational Exhibition. Alabama
	School of Math and Science. Mobile, AL. Curator: Tony Wright.
	" Small Favors, " Juried Exhibition. The Clay Studio. Philadelphia, PA. Jurors: Brian Giniewski and Krista Kircanski.
2018	"Reverberations," Invitational Exhibition. Always April Gallery. Baltimore, MD.
	"(in)Visible," Invitational Exhibition. Braddock Carnegie Library. Pittsburgh,
	PA. NCECA exhibition.
2017	"The Belger Holiday Book," Invitational Exhibition. Belger Crane Yard Studios. Kansas City, MO. Exhibition and Online Publication.

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2017	"Zanesville Prize for Contemporary Ceramics," Juried Competition and
	Exhibition. Seiler's Studio & Gallery. Zanesville, OH. Jurors: Leslie Ferrin,
	Tony Marsh, and Mary Jo Bole.
	"Seen And Heard," Invitational Exhibition. Atrium Gallery, Studios on the
	Park. Paso Robles, CA. Curator: Lena Rushing.
	"Ceramic Sculpture Culture," Invitational Exhibition. James May Gallery.
	Algoma, WI.
	"Drawn Together," Invitational Exhibition. Red Lodge Clay Center. Red Lodge, MT.
	" Small Favors, " Juried Exhibition. The Clay Studio. Philadelphia, PA. Juror: Michael Radyk.
	"Baltimore Clayworks" at NCECA Gallery EXPO. Oregon Convention Center. Portland, OR.
2016	"Stories on Clay," Juried Exhibition. Morean Center for Clay. St. Petersburg,
	FL. Juror: Sue Tirrell.
	"Eighth Annual Beyond the Brickyard Juried Exhibition," North Gallery, Archie
	Bray Foundation. Helena, MT. Juror: Peter Beasecker.
	"OH+5: Ohio Border Biennial," Juried Exhibition. Dairy Barn Arts Center.
	Athens, OH. Jurors: Susan Crehan-Hostetler and Bartholomew Ryan.
	Award: Best in Show
	"Profit Margin," Invitational Exhibition. Charlie Cummings Gallery.
	Gainesville, FL. Curator: Derek Reeverts.
2015	"Workhouse Clay National 2015," Juried Exhibition. Workhouse Arts Center. Lorton, VA. Juror: Anne Currier. <i>Award: Honorable Mention</i>
	"Marge Brown Kalodner Juried Graduate Student Exhibition," The Clay Studio.
	Philadelphia, PA. Jurors: Marge Brown Kalodner, Jennifer Zwilling, and Stanley Shapiro.
	"Graphic Clay," Juried Exhibition. Baltimore Clayworks. Baltimore, MD.
	Juror: Jason Bige Burnett.
	"Fabulous Figures," Juried Exhibition. Victor F. Keen Gallery, Clay Arts Vegas. Las
	Vegas, NV. Juror: Mark Burns.

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2015	"NCECA Juried Student Show," Sol Koffler Gallery. Providence, RI.
	Jurors: Ryan LaBar and Magdalene Odundo. Catalogue.
	"2015 Keystone Collegiate Juried Exhibition," Brockway Center for Arts and Technology Gallery. Brockway, PA. Juror: Bill Strickland. Award: Manchester Craftsmen's Guild's Award for Excellence
2014	"Converging Points of View," Invitational Exhibition. Heeschen Gallery,
	Meadville Council on the Arts. Meadville, PA. 3-person exhibition.
	"Spring Show," Juried Exhibition. Erie Art Museum. Erie, PA. Juror: Sergei
	Isupov. Catalogue and Promotional Material.
2013	"Shared Expressions," Invitational Exhibition. Mobile Museum of Art. Mobile, AL.
2012	"Flowers & Daggers," Bachelor of Arts Exhibition. Mobile Arts Council.
	Mobile, AL. 2-person exhibition.

SELECT PUBLICATIONS

Cover Artist and "Emerging Artists 2023," <i>Ceramics Monthly</i> , May 2023, Cover and 29.
National Council on the Education of Ceramic Arts. "Panel: Unspoken, Unseen: InVisible." <i>NCECA Journal</i> Vol. 39 (2018): 90.
WatchNCECA. "Unspoken, Unseen, Invisible". Filmed March 2018. YouTube video,
1 hour 7 minutes. Posted March 2018. https://www.youtube.com/watch?v=c4mIAdkswtg&feature=youtu.be
"Exposure," Ceramics Monthly, June/July/August 2017, 20.
Heidi McKenzie, "2015 NCECA National Student Juried Exhibition," Ceramics
Monthly, September 2015, 50.
National Council on the Education of Ceramic Arts. "NCECA Exhibitions: 2015
NCECA National Student Juried Exhibition." NCECA Journal Vol. 36 (2015): 17.
National Council on the Education of Ceramic Arts. "2015 NCECA: National
Student Juried Exhibition." NCECA Catalogue (2015): 25.
Nan Smith, juror, 500 Figures in Clay, (New York: Lark Books, 2014), 328.