

SARA E. MORALES-MORGAN

Baltimore, MD • saraemor@gmail.com • saraemor.com

EDUCATION

Master of Fine Arts, Ceramics. Edinboro University of Pennsylvania.
Edinboro, PA.

Bachelor of Arts, Studio Art. Concentration: Ceramics, Minor: Art History.
University of South Alabama. Mobile, AL.

RESIDENCIES

2016 – 2017 **Lormina Salter Fellowship Artist.** Baltimore Clayworks. Baltimore, MD.

2016 **Resident Artist with Kiln God Scholarship.** Watershed Center for the
Ceramic Arts. Newcastle, ME.

2016 **Pentaculum Resident Artist.** Arrowmont School of Arts and Crafts.
Gatlinburg, TN.

PROFESSIONAL AND TEACHING EXPERIENCE

2018 – 2020 **Shop and Marketing Manager.** Baltimore Clayworks. Baltimore, MD.

2016 – 2018 **Instructor.** Baltimore Clayworks. Baltimore, MD.

2014 – 2016 **Gallery Assistant.** Bruce Gallery, Edinboro University of Pennsylvania.
Edinboro, PA.

2013 – 2016 **Gallery Manager.** Bates Gallery, Edinboro University of Pennsylvania.
Edinboro, PA.

2013 – 2014 **Journal Editor and Archivist.** Art Department, Edinboro University of
Pennsylvania. Edinboro, PA..

PROFESSIONAL ACTIVITIES

2019 **Speaker and Guest.** Maryland Institute College of Arts. Baltimore, MD.

2018 **Panelist.** "Unspoken, Unseen: InVisible" during NCECA. David L. Lawrence
Convention Center. Pittsburgh, PA.

2017 – 2020 **Baltimore Clayworks Program Committee Member and Volunteer.**

2017 **Gallery Artist Talk.** "Baltimore Clayworks" EXPO Gallery during NCECA.
Oregon Convention Center. Portland, OR.

Visiting Artist. Community College of Baltimore County at Essex. Baltimore,
MD.

2016 – Present **Artaxis Member.**

2016 – 2017 **Ceramic Sculpture Culture Collective Member.**

2015 **Visiting Artist.** Youngstown State University. Youngstown, OH.

2014 **Visiting Artist Lecturer.** Villa Maria High School. Erie, PA.

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EXHIBITIONS CURATED

- 2020 **“Baltimore Clayworks’ NCECA Expo Gallery,”** Invitational Online Retail Exhibition.
- 2019 **“Holiday Shop,”** Invitational Exhibition. Baltimore Clayworks. Baltimore, MD.
- 2018 **“Winterfest,”** Invitational Exhibition. Baltimore Clayworks. Baltimore, MD.
Co-curator.
- 2013 **“MAC Members Show,”** Invitational Exhibition. Mobile Arts Council. Mobile, AL.

SOLO EXHIBITIONS

- 2021 **“Featured Artist,”** Charlie Cummings Gallery. Gainesville, FL.
- 2020 **“Featured Artist,”** Artaxis. artaxis.org.
- 2018 **“Of Mind and Memory,”** Main Gallery, Baltimore Clayworks. Baltimore, MD.
- 2016 **“Notions of Home,”** Masters of Fine Arts Thesis Exhibition. Bates Gallery, Edinboro University of Pennsylvania. Edinboro, PA.

SELECT EXHIBITIONS

- 2020 **“Baltimore Clayworks Artists,”** Invitational Exhibition. LaDew Topiary Gardens. Monkton, MD.
- “She,”** Invitational Exhibition. Blue Spiral 1 Gallery. Asheville, NC.
- “100 Years, 100 Women,”** Invitational Exhibition. The Clay Studio. Philadelphia, PA.
- “Virtual Art Show and Sale”** Invitational Online Exhibition. LaDew Topiary Gardens. Monkton, MD.
- “Baltimore Clayworks’ NCECA Expo Gallery,”** Invitational Online Retail Exhibition.
- “Past, Present, and Future,”** Invitational Exhibition. Baltimore Clayworks. Baltimore, MD.
- 2019 **“More than Pretty,”** Invitational Exhibition. Alma’s Gallery. Richmond, VA.
- “2019 Ceramics Invitational,”** Invitational Exhibition. Radius Gallery. Missoula, MT.

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- 2019 **"Layers: Drawing on Clay,"** Invitational Exhibition. Fowler Gallery. The Hudgens Center for Art and Learning. Duluth, GA. Curator: Ty Nicholson.
"Univ. of South Alabama Ceramic Alumni," Invitational Exhibition. Alabama School of Math and Science. Mobile, AL. Curator: Tony Wright.
"Small Favors," Juried Exhibition. The Clay Studio. Philadelphia, PA. Jurors: Brian Giniewski and Krista Kircanski.
- 2018 **"Reverberations,"** Invitational Exhibition. Always April Gallery. Baltimore, MD.
"Homegrown Makers Festival," Walther Gardens. Baltimore, MD
"(in)Visible," Invitational Exhibition. Braddock Carnegie Library. Pittsburgh, PA. NCECA exhibition.
- 2017 **"The Belger Holiday Book,"** Invitational Exhibition. Belger Crane Yard Studios. Kansas City, MO. Exhibition and Online Publication.
"Zanesville Prize for Contemporary Ceramics," Juried Competition and Exhibition. Seiler's Studio & Gallery. Zanesville, OH. Jurors: Leslie Ferrin, Tony Marsh, and Mary Jo Bole.
"Seen And Heard," Invitational Exhibition. Atrium Gallery, Studios on the Park. Paso Robles, CA. Curator: Lena Rushing.
"Ceramic Sculpture Culture," Invitational Exhibition. James May Gallery. Algoma, WI.
"Drawn Together," Invitational Exhibition. Red Lodge Clay Center. Red Lodge, MT.
"Small Favors," Juried Exhibition. The Clay Studio. Philadelphia, PA. Juror: Michael Radyk.
"Baltimore Clayworks" at NCECA Gallery EXPO. Oregon Convention Center. Portland, OR.
"Ceramics Sculpture Culture," Invitational Exhibition. Baltimore Clayworks. Baltimore, MD.
- 2016 **"Stories on Clay,"** Juried Exhibition. Morean Center for Clay. St. Petersburg, FL. Juror: Sue Tirrell.
"Eighth Annual Beyond the Brickyard Juried Exhibition," North Gallery, Archie Bray Foundation. Helena, MT. Juror: Peter Beasecker.
"OH+5: Ohio Border Biennial," Juried Exhibition. Dairy Barn Arts Center. Athens, OH. Jurors: Susan Crehan-Hostetler and Bartholomew Ryan.
Award: Best in Show

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- 2016 **"Profit Margin,"** Invitational Exhibition. Charlie Cummings Gallery.
Gainesville, FL. Curator: Derek Reeverts.
- 2015 **"Workhouse Clay National 2015,"** Juried Exhibition. Workhouse Arts Center.
Lorton, VA. Juror: Anne Currier. **Award: Honorable Mention**
- "Marge Brown Kalodner Juried Graduate Student Exhibition,"** The Clay
Studio. Philadelphia, PA. Jurors: Marge Brown Kalodner, Jennifer Zwilling,
and Stanley Shapiro.
- "Graphic Clay,"** Juried Exhibition. Baltimore Clay Works. Baltimore, MD.
Juror: Jason Bige Burnett.
- "Fabulous Figures,"** Juried Exhibition. Victor F. Keen Gallery, Clay Arts Vegas.
Las Vegas, NV. Juror: Mark Burns.
- "NCECA Juried Student Show,"** Sol Koffler Gallery. Providence, RI.
Jurors: Ryan LaBar and Magdalene Odundo. Catalogue.
- "2015 Keystone Collegiate Juried Exhibition,"** Brockway Center for Arts and
Technology Gallery. Brockway, PA. Juror: Bill Strickland.
 Award: Manchester Craftsmen's Guild's Award for Excellence
- 2014 **"Converging Points of View,"** Invitational Exhibition. Heeschen Gallery,
Meadville Council on the Arts. Meadville, PA. *3-person exhibition.*
- "Spring Show,"** Juried Exhibition. Erie Art Museum. Erie, PA. Juror: Sergei
Isupov. Catalogue and Promotional Material.
- 2013 **"Shared Expressions,"** Invitational Exhibition. Mobile Museum of Art. Mobile,
AL.
- 2012 **"Flowers & Daggers,"** Bachelor of Arts Exhibition. Mobile Arts Council.
Mobile, AL. *2-person exhibition.*

GALLERY REPRESENTATION

- 2019 – Present **Alma's Gallery.** Richmond, VA.
- 2017 – Present **Belger Arts.** Kansas City, MO.
- 2016 – Present **Baltimore Clayworks.** Baltimore, MD.

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SELECT PUBLICATIONS

- 2018 National Council on the Education of Ceramic Arts. "Panel: Unspoken, Unseen: InVisible." *NCECA Journal* Vol. 39 (2018): 90.
WatchNCECA. "Unspoken, Unseen, Invisible". Filmed March 2018. YouTube video, 1 hour 7 minutes. Posted March 2018.
<https://www.youtube.com/watch?v=c4mIAdkswtg&feature=youtu.be>
- 2017 "Exposure," *Ceramics Monthly*, June/July/August 2017, 20.
- 2015 Heidi McKenzie, "2015 NCECA National Student Juried Exhibition," *Ceramics Monthly*, September 2015, 50.
National Council on the Education of Ceramic Arts. "NCECA Exhibitions: 2015 NCECA National Student Juried Exhibition." *NCECA Journal* Vol. 36 (2015): 17.
National Council on the Education of Ceramic Arts. "2015 NCECA: National Student Juried Exhibition." *NCECA Catalogue* (2015): 25.
- 2014 Nan Smith, juror, *500 Figures in Clay*, (New York: Lark Books, 2014), 328.