



Huntsville, AL • saraemor@gmail.com • saraemor.com

EDUCATION

Master of Fine Arts, Ceramics. Edinboro University of Pennsylvania.
Edinboro, PA.

Bachelor of Arts, Studio Art. Concentration: Ceramics, Minor: Art History.
University of South Alabama. Mobile, AL.

RESIDENCIES

2016 – 2017 **Lormina Salter Fellowship Artist.** Baltimore Clayworks. Baltimore, MD.

2016 **Resident Artist with Kiln God Scholarship.** Watershed Center for the
Ceramic Arts. Newcastle, ME.

2016 **Pentaculum Resident Artist.** Arrowmont School of Arts and Crafts.
Gatlinburg, TN.

RECENT WORK EXPERIENCE

2016 – Present **Self-employed Artist.** Huntsville, AL and Baltimore, MD.

2018 – 2020 **Marketing and Shop Manager.** Baltimore Clayworks. Baltimore, MD.

2016 – 2018 **Instructor.** Baltimore Clayworks. Baltimore, MD.

2014 – 2016 **Gallery Assistant.** Bruce Gallery, Edinboro University of Pennsylvania.
Edinboro, PA.

2013 – 2016 **Gallery Manager.** Bates Gallery, Edinboro University of Pennsylvania.
Edinboro, PA.

SELECT PROFESSIONAL ACTIVITIES

2026 **Visiting Artist.** PennWest Edinboro University. Edinboro, PA. 2-day visit including
demonstrations, student critiques, and lectures.

Workshop Artist and Volunteer. Alabama Clay Conference. Huntsville, AL.

2024 **Award Winner of Made in Baltimore Design Contest.** Design featured on 2025
merchandise and promotional materials.

2023 **2023 Emerging Artist Awardee.** Ceramics Monthly. National publication.

2021 **Workshop Series Artist.** GasworksNYC's "Women in Clay 4". Brooklyn, NY.

Subscription Artist. Alma's Gallery's "Form and Function" service. Richmond, VA.

2019 **Speaker and Guest.** Maryland Institute College of Arts. Baltimore, MD.



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- 2018 **Panelist.** "Unspoken, Unseen: InVisible" during NCECA. David L. Lawrence Convention Center. Pittsburgh, PA.
- 2017 – 2020 **Baltimore Clayworks Program Committee Member and Volunteer.**
- 2017 **Gallery Artist Talk.** "Baltimore Clayworks" EXPO Gallery during NCECA. Oregon Convention Center. Portland, OR.
- 2017 **Visiting Artist.** Community College of Baltimore County at Essex. Baltimore, MD.
- 2016 – Present **Artaxis.org Member.**
- 2015 **Visiting Artist.** Youngstown State University. Youngstown, OH.

CURRENT GALLERY REPRESENTATION

- 2024 – Present **Visual Index.** Winston-Salem, NC.
- 2021 – Present **Charlie Cummings Gallery.** Gainesville, FL.
- 2021 – Present **Alma's Gallery.** Richmond, VA.

EXHIBITIONS CURATED

- 2020 **"Baltimore Clayworks' NCECA Expo Gallery,"** Invitational Online Retail Exhibition.
- 2019 **"Holiday Shop,"** Invitational Exhibition. Baltimore Clayworks. Baltimore, MD.
- 2018 **"Winterfest,"** Invitational Exhibition. Baltimore Clayworks. Baltimore, MD.
Co-curator.
- 2013 **"MAC Members Show,"** Invitational Exhibition. Mobile Arts Council. Mobile, AL.

SOLO EXHIBITIONS

- 2021-24 Annual **"Featured Artist,"** Charlie Cummings Gallery. Gainesville, FL.
- 2020 **"Featured Artist,"** Artaxis. artaxis.org.
- 2018 **"Of Mind and Memory,"** Main Gallery, Baltimore Clayworks. Baltimore, MD.
- 2016 **"Notions of Home,"** Masters of Fine Arts Thesis Exhibition. Bates Gallery, Edinboro University of Pennsylvania. Edinboro, PA.



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- 2020 **"100 Years, 100 Women,"** Invitational Exhibition. The Clay Studio.
Philadelphia, PA.
- 2019 **"More than Pretty,"** Invitational Exhibition. Alma's Gallery. Richmond, VA.
"2019 Ceramics Invitational," Invitational Exhibition. Radius Gallery.
Missoula, MT.
"Layers: Drawing on Clay," Invitational Exhibition. Fowler Gallery. The Hudgens
Center for Art and Learning. Duluth, GA. Curator: Ty Nicholson.
- 2018 **"Reverberations,"** Invitational Exhibition. Always April Gallery. Baltimore, MD.
"(in)Visible," Invitational Exhibition. Braddock Carnegie Library. Pittsburgh, PA.
NCECA exhibition.
"The Belger Holiday Book," Invitational Exhibition. Belger Crane Yard Studios.
Kansas City, MO. Online Publication.
- 2017 **"Zanesville Prize for Contemporary Ceramics,"** Juried Competition and
Exhibition. Seiler's Studio & Gallery. Zanesville, OH. Jurors: Leslie Ferrin,
Tony Marsh, and Mary Jo Bole.
"Seen And Heard," Invitational Exhibition. Atrium Gallery, Studios on the
Park. Paso Robles, CA. Curator: Lena Rushing.
"Drawn Together," Invitational Exhibition. Red Lodge Clay Center. Red Lodge,
MT.
"Baltimore Clayworks" at NCECA Gallery EXPO. Oregon Convention Center.
Portland, OR.
- 2016 **"Stories on Clay,"** Juried Exhibition. Morean Center for Clay. St. Petersburg,
FL. Juror: Sue Tirrell.
"Eighth Annual Beyond the Brickyard Juried Exhibition," North Gallery, Archie
Bray Foundation. Helena, MT. Juror: Peter Beasecker.
"OH+5: Ohio Border Biennial," Juried Exhibition. Dairy Barn Arts Center.
Athens, OH. Jurors: Susan Crehan-Hostetler and Bartholomew Ryan.
Award: Best in Show
- 2015 **"Workhouse Clay National 2015,"** Juried Exhibition. Workhouse Arts Center.
Lorton, VA. Juror: Anne Currier. **Award: Honorable Mention**



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- 2015 **"Marge Brown Kalodner Juried Graduate Student Exhibition,"** The Clay Studio.
Philadelphia, PA. Jurors: Marge Brown Kalodner, Jennifer Zwilling, and Stanley Shapiro.
- "Fabulous Figures,"** Juried Exhibition. Victor F. Keen Gallery, Clay Arts Vegas. Las Vegas, NV. Juror: Mark Burns.
- "NCECA Juried Student Show,"** Sol Koffler Gallery. Providence, RI.
Jurors: Ryan LaBar and Magdalene Odundo. Catalogue.
- "2015 Keystone Collegiate Juried Exhibition,"** Brockway Center for Arts and Technology Gallery. Brockway, PA. Juror: Bill Strickland.
Award: Manchester Craftsmen's Guild's Award for Excellence
- 2014 **"Spring Show,"** Juried Exhibition. Erie Art Museum. Erie, PA. Juror: Sergei Isupov.
Catalogue and Promotional Material.
- 2013 **"Shared Expressions,"** Invitational Exhibition. Mobile Museum of Art. Mobile, AL.
- 2012 **"Flowers & Daggers,"** Bachelor of Arts Exhibition. Mobile Arts Council. Mobile, AL.
2-person exhibition.

SELECT PUBLICATIONS

- 2023 Cover Artist and "Emerging Artists 2023," *Ceramics Monthly*, May 2023, Cover and 29.
- 2018 National Council on the Education of Ceramic Arts. "Panel: Unspoken, Unseen: InVisible." *NCECA Journal* Vol. 39 (2018): 90.
WatchNCECA. "Unspoken, Unseen, Invisible". Filmed March 2018. YouTube video, 1 hour 7 minutes. Posted March 2018.
<https://www.youtube.com/watch?v=c4mlAdkswtg&feature=youtu.be>
- 2017 "Exposure," *Ceramics Monthly*, June/July/August 2017, 20.
- 2015 Heidi McKenzie, "2015 NCECA National Student Juried Exhibition," *Ceramics Monthly*, September 2015, 50.
National Council on the Education of Ceramic Arts. "NCECA Exhibitions: 2015 NCECA National Student Juried Exhibition." *NCECA Journal* Vol. 36 (2015): 17.
- 2014 Nan Smith, juror, *500 Figures in Clay*, (New York: Lark Books, 2014), 328.